



Department of Women's Studies

Spring 2009

Lecture Series

Speaker	Date/Venue	Presentation Title
 <p>Kim Vaz, Ph.D. is an Associate Professor and Chair of Women's Studies at the University of South Florida.</p>	<p>Thursday, January 8, 2009 3:00 PM Grace Allen Room</p>	<p>"Sites of Alterity: Pedagogy in Public Places"</p>
 <p>Phyllis Chesler, Ph.D. is an Emerita Professor of Psychology and Women's Studies at City University of New York.</p>	<p>Monday, January 12, 2009 3:00 PM Marshall Center 2709</p>	<p>"Present and Future Challenges Confronting Feminisms"</p>
 <p>Mark Anthony Neal, Ph.D. is Professor of Black popular culture in the Department of African and African American Studies at Duke University.</p>	<p>Wednesday, January 14, 2009 3:00 PM Grace Allen Room</p>	<p>"Re-Imagining Black Feminist Interventions in Popular Culture"</p>
 <p>bell hooks, a critically acclaimed and influential expert on the politics of race, gender, class, and culture, is celebrated as one of our nation's leading public intellectuals by <i>The Atlantic Monthly</i> and one of <i>Utne Reader's</i> "100 Visionaries Who Could Change Your Life."</p>	<p>Monday, February 2, 2009 3:00 PM Marshall Center 3707</p>	<p>"Conversations with bell hooks"</p>



M. Jacqui Alexander, Ph.D. is Professor of Women's Studies and Gender Studies at the University of Toronto.

Monday, February 9, 2009
3:00PM
Marshall Center 2709

“Pedagogies of Crossing: Meditations on Feminism, Sexual Politics, Memory, and the Sacred”



Aimee Carrillo Rowe, Ph.D. is an Associate Professor of Rhetoric and POROI at The University of Iowa.

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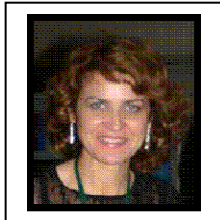
Ann Russo, Ph.D. is Associate Professor and Program Director of Women's and Gender Studies at DePaul University.



Tuesday, February 10, 2009
3:00 PM
Grace Allen Room

“Antiracist Interventions: Towards a Feminist Politics of Relation and Accountability”

Nagwa Dajani, M.D., Ph.D. is Director of the Women’s Health, Graduate and Undergraduate Program; Assistant Professor of Neurosurgery at USF College of Medicine and is Visiting Professor of Women Studies at USF.



Monday, March 2, 2009
2:00 PM
Marshall Center 2709

Note time change

“Gender Medicine and a Feminist’s Approach to Science”

Amit Rai, Ph.D. is an Associate Professor of Film, Media, and Postcolonial Studies at Florida State University.



Wednesday, March 4, 2009
3:00 PM
Grace Allen Room

“Sexuality, Media and the Ecology of Sensation: The Case of Contemporary Bollywood”



Linda Lucas, Ph.D. is a Visiting Professor in the Department of Women's Studies at the University of South Florida.

Thursday, March 5, 2009
3:00 PM
CWY 108

"A Feminist Economic Analysis of Women's Studies: International Issues"

Barbara Scott Winkler, Ph.D. is Coordinator and Associate Professor of the Women's Studies Program at Southern Oregon University.



Thursday, March 26, 2009
3:00 PM
Grace Allen Room

"Keep on Keeping on: Multicultural Women's Studies and the Rise of Managerialism"



Christine (Cricket) Keating, Ph.D. is an Assistant Professor in the Department of Women's Studies at The Ohio State University.

Monday, March 30, 2009
3:00 PM
Grace Allen Room

"Towards Agreements Not to Rule: Building a Non-domination Contract"



AnaLouise Keating, Ph.D. is Professor of Women's Studies, Texas Woman's University.

Wednesday, April 1, 2009
3:00 PM
Grace Allen Room

"Making Face, Making Soul: Spiritual Activism and Social Transformation"



Layli Phillips, Ph.D. is Associate Professor of Women's Studies and Associate Faculty of African American Studies at Georgia State University.

Monday, April 6, 2009
3:00 PM
Grace Allen Room



"Why the Academy Needs Womanism, Now More Than Ever"

Aaronette White, Ph.D. is an Associate Professor of Psychology at the University of California at Santa Cruz.



Wednesday, April 8, 2009
3:00 PM
Grace Allen Room

"Can Black Men Be Feminists?"

 <p>Beverly Guy-Sheftall, Ph.D. is Anna Julia Cooper Professor of Women's Studies and Founding Director of the Women's Research and Resource Center, at Spelman College.</p>	<p>Thursday, April 16, 2009 3:00 PM Grace Allen Room</p>	<p>"Pedagogy and the Politics of Teaching Comparative Feminism at the Present Time"</p>
<p>LaMonda Horton-Stallings, Ph.D. is an Associate Professor of English at the University of Florida.</p>	<p>Monday, April 20, 2009 3:00 PM Grace Allen Room</p>	<p>"A Eulogy for Women's Studies?"</p>
 <p>Gary Lemons, Ph.D. is a Visiting Professor in the Department of Women's Studies at the University of South Florida.</p>	<p>Thursday April 23, 2009 3:00 PM Grace Allen Room</p>	<p>"It's a Love Thang! Teaching in the <i>Spirit</i> of Visionary Feminism"</p>

Sponsored by the USF Department of Women's Studies
and

Triota (The Women's Studies Honor Society), Feminist Student Alliance, VOX, and Gamma Phi Delta

For More Information: Contact Department of Women's Studies' Office Manager,
Sheela Fernandez, at 813-974-0980 or email: efernand@cas.usf.edu

Speaker Biographies

M. Jacqui Alexander, Ph.D. is Professor of Women's Studies and Gender Studies at the University of Toronto. She is the author of *Pedagogies of Crossing: Feminism, Sexual Politics and The Sacred* (Duke University Press, 2005); *The Third Wave: Feminist Perspectives on Racism* (Kitchen Table--Women of Color Press, 1998) and a coeditor of *Sing, Whisper, Shout, Pray! Feminist Visions for a Just World* (Edgework Books, 2002) and *Feminist Genealogies, Colonial Legacies, Democratic Futures* (Routledge, 1996). Dr. Alexander is one of the most important theorists of transnational feminism working today. Cherrie Moraga, coeditor of *This Bridge Called My Back: Writings by Radical Women of Color* writes that in her latest book, *Pedagogies of Crossing*, Alexander “ventures an archaeology of the heart to cross over to the ‘other side’ of knowing, returning the sacred to the classroom. Here the ‘altar of the secular gods of postmodernity’ is finally dismantled and we are urged the freedom to think before and beyond them. Drucilla Cornell, author of *Defending Ideals: War, Democracy and Political Struggles*, writes that "Pedagogies of Crossing" is a tour de force, beautifully written and deeply moving...Pedagogies is a must read for anyone in women's studies, anthropology, political science, English, comparative literature, or sociology."

Phyllis Chesler, Ph.D. is an Emerita Professor of Psychology and Women's Studies at City University of New York. She is an author, psychotherapist and an expert courtroom witness. She has lectured and organized political, legal, religious and human rights campaigns in the United States and in Canada, Europe, the Middle East and the Far East. A popular guest on campuses and in national and international print, television, radio and online media, she has been an expert commentator on the major events of our time. She has lived in Kabul, Afghanistan, and in Jerusalem and Tel Aviv. She currently resides in Manhattan. Dr. Chesler is co-founder of the still ongoing Association for Women in Psychology (1969) and the National Women's Health Network (1974), and is a charter member of the Women's Forum (1973-74). She is a charter member of the Veteran Feminists of America, a founder and Board member of the International Committee for the Women of the Wall (1989), as well as an affiliated Professor with Haifa and Bar Ilan Universities. Dr. Chesler's thirteen books and thousands of articles and speeches have inspired people on many diverse issues. Her books include: *Women and Madness*; *Women, Money and Power*; *About Men*; *With Child: A Diary of Motherhood*; *Mothers on Trial: The Battle for Children and Custody*; *Sacred Bond: The Legacy of Baby M*; *Patriarchy: Notes of an Expert Witness*; *Feminist Foremothers in Women's Studies, Psychology, and Mental Health*; *Letters to a Young Feminist*; *Woman's Inhumanity to Woman*; *Women of the Wall: Claiming Sacred Ground at Judaism's Holy Site*; *The New Anti-Semitism. The Current Crisis and What We Must Do About It*; and *The Death of Feminism: What's Next in the Struggle for Women's Freedom*. A revised and updated edition of her classic, best-selling work, *Women and Madness*, was published in 2005. Her work has been translated into more than ten languages. Dr Chesler has lectured on mental health, legal, medical, interfaith, feminist, and Jewish groups, and at colleges and graduate schools.

Nagwa Dajani, M.D., Ph.D. holds a joint appointment between the College of Medicine and the College of Arts and Sciences at USF. She earned her medical degree from the University of Cairo and her PhD degree from the University of South Florida. Her post-doctoral training was as a research fellow of the American Heart Association. An immunologist by training, she has significant expertise in the areas of adult stem cell biology and cell therapy for autoimmune diseases. Dr. Dajani's interdisciplinary efforts have been instrumental in developing several education and research programs on women's health between the College and Medicine and the Department of Women Studies at USF. Her teaching and research programs at the Dept. of Women Studies focus on gender medicine and women in science. She led the development of several graduate and undergraduate education programs that integrate gender medicine into women's health issues. These include a Summer Research Experience for the Undergraduates in Women's Health; Masters Program of Medical Sciences/ Women's Health and graduate certificate in Gender Medicine. She is the author of more than 35 papers and book chapters and has presented her research in over 90 scientific meetings. She brings a feminist perspective to her courses which include: "Women and Science", "Human Sexual Behavior," "Biomedical Aging," "Gender and Medicine," "Human Clinical Nutrition," and "Disease Processes in Women." She was recently awarded a Certificate of Appreciation for Outstanding Contribution to Women's Day.

bell hooks (aka Gloria Watkins, Ph.D.) is the author of numerous critically acclaimed and influential books on the politics of race, gender, class, and culture. Celebrated as one of our nation's leading public intellectuals by *The Atlantic Monthly*, as well as one of *Utne Reader's* "100 Visionaries Who Could Change Your Life," she is a charismatic speaker who divides her time among teaching, writing, and lecturing around the world. Her first book, *Ain't I a Woman: Black Women and Feminism* (South End Press, 1981), which she began when she was 19, was named one of the "twenty most influential women's books of the last twenty years" by Publishers Weekly in 1992. Among her 30 published books are *Rock My Soul: Black People and Self-Esteem*, *Teaching to Transgress: Education as the Practice of Freedom*, *Feminism Is for Everybody: Passionate Politics*, *Teaching Community: A Pedagogy of Hope*, *Where We Stand: Class Matters*, and *We Real Cool: Black Men and Masculinity*. A prolific writer, hooks has published many other books with South End Press, Routledge, Atria, Harper and others.

Beverly Guy-Sheftall, Ph.D., is Anna Julia Cooper Professor of Women's Studies and Founding Director of the Women's Research and Resource Center, at Spelman College. Dr. Guy-Sheftall helped to establish two revolutionary resources for Black Women's Studies: Spelman College's Women's Research and Resource Center which she founded and served as the director for over two decades; and The periodical *SAGE: A Scholarly Journal on Black Women*, which Guy-Sheftall co-founded with Patricia Bell-Scott. Her other books include *Double Stitch: Black Women Write about Mothers & Daughters*, which she co-edited with Bell-Scott; *Words of Fire: An Anthology of African-American Feminist Thought and Gender Talk*, which she co-authored with former Spelman College president Johnnetta B. Cole. She was also named to the Anna Julia Cooper Professorship, an endowed chair in the English Department that honors the daughter of a slave who earned a doctorate degree from the Sorbonne, in Paris, and the Kellogg and Woodrow Wilson Fellowships.

Christine (Cricket) Keating, Ph.D. is an Assistant Professor in the Department of Women's Studies, at The Ohio State University. Her research explores the relationship of issues of gender and racial justice to questions of democratic solidarity. She has published a number of essays, including "Democracy and its Inclusions: Globalization and the Transformation of Participation," which appeared in *Signs*, the premier journal of feminist studies. Professor Keating has spent a great deal of time studying gender politics and the women's movement in Sri Lanka. She received a Fulbright Research Fellowship to conduct field work in Sri Lanka. Her forthcoming book, *The Postcolonial Sexual Contract*, argues for a new social contract grounded in principles of non-domination and plural sovereignty.

AnaLouise Keating, Ph.D. is Professor of Women's Studies, Texas Woman's University. She is the author or editor of six books, including *EntreMundos/Among Worlds* (Palgrave 2005). Keating's publications include *This bridge we call home: radical visions for transformation* (co-edited with Gloria Anzaldúa) and *Women Reading Women Writing: Self-Invention in Paula Gunn Allen, Gloria Anzaldúa, and Audre Lorde*. Editor of Anzaldúa's *Interviews/Entrevistas* and co-editor of *Perspectives: Gender Studies*, Keating has published articles on critical race theory, queer theory, Latina writers, African-American women writers, and pedagogy. Henry Giroux, Global Television Network Chair Professor, Department of English and Cultural Studies, McMaster University, author of *The University in Chains* describes *Teaching Transformation* as "a courageous, innovative, and deeply moving book...in which dreams translate not into mere wishes but into real possibilities. Everyone interested in pedagogy, multiculturalism, and democracy should buy this book, share it with friends, and make sure it is taught in every classroom in the country." Paula Rothenberg, author of *Invisible Privilege: A Memoir About Race, Class and Gender* writes that *Teaching Transformation* is a "deeply disturbing and profoundly hopeful book about how our teaching can disrupt the status quo and invite us to dream new worlds. Keating, inspired teacher and committed social justice activist, shares her vision of a transformational multiculturalism and offers concrete suggestions for ways to enact it in our classrooms." Daisy Hernández, coeditor of *Colonize This! Young Women of Color on Today's Feminism* applauds Keating for sharing her own practices as a teacher fiercely committed to the art of transformation through learning. Saying this book is a must read for everyone who believes that the classroom is a dynamic place; a place of resistance to the status quo. *Teaching Transformation* gives readers the actual tools to create complex conversations with students of all levels about the most challenging issues facing us today: race, sexuality, class, and the human spirit."

Gary Lemons, Ph.D. received his doctorate from New York University in English and American literature. He has held a Rockefeller Post-Doctoral Fellowship at the Womanist Studies Center at the University of Georgia and two National Endowment Fellowships for College Teachers, one at the Center for the Study of Women and Men at the University of Southern California, the other at Bennett College (one of two historically black women's colleges in the nation). He has served as a Fellow for the National Center for Human Rights Education. At the Ford Foundation, he was also a Colloquia Fellow

on gender in African American Communities. In addition to a number of articles related to gender progressive manhood and pro-feminist pedagogy, his publications include *Black Male Outsider a Memoir: Teaching as a Pro-Feminist Man* (the State University of New York Press, 2008) and *Pro-Woman(ist) Forefathers, Frederick Douglass and W.E.B. Du Bois: Black Men for Gender Justice* (forthcoming from SUNY Press, 2009). Most recently he served as a colloquium participant in the Future of Minority Studies Summer Institute's panel on "Progressive Masculinities: Men in Feminism" at Cornell University.

Linda E. Lucas, Ph.D. is a Visiting Professor of Women's Studies at the University of South Florida in Tampa Florida. She has a Ph.D. in economics and specializes in policy development and analysis. Her teaching and research specialties are in women and work, gendered consequences of globalization and gender and economic development. She has taught in Women's Studies and Women and Gender Studies Departments in several places and was a founding member of departments or programs at the University of Notre Dame, Thammasat University, and Eckerd College. Her new book, *Unpacking Globalization: Markets, Gender and Work* (Lexington Books, 2007) details the responses of men and women all over the world to the processes of globalization. She concludes that even the poorest persons are participating more actively in the global economy through education, small enterprises and international trade.

Mark Anthony Neal, Ph.D. is the author of four books, *What the Music Said: Black Popular Music and Black Public Culture* (1998), *Soul Babies: Black Popular Culture and the Post-Soul Aesthetic* (2002), *Songs in the Keys of Black Life: A Rhythm and Blues Nation* (2003) and *New Black Man: Rethinking Black Masculinity* (2005). Neal is also the co-editor (with Murray Forman) of *That's the Joint!: The Hip-Hop Studies Reader* (2004). Neal is Professor of Black Popular Culture in the Department of African and African American Studies at Duke University. A frequent commentator for National Public Radio's News and Notes with Farai Chideya Neal also contributes to several on-line media outlets, including NewsOne.com. Neal's blog "Critical Noir" appears at VibeMagazine.com. In the Fall of 2008, Neal will be a Visiting Scholar in the Annenberg School for Communications at the University of Pennsylvania. Michael Eric Dyson has called Neale, "one of the most brilliant cultural critics of his generation" In his new book, *New Black Man*, Neale argues that from headlines to street corners, the message resounds: Black men are in crisis. Politicians, preachers, and pundits routinely cast blame on those already ostracized within African American communities. But the crisis of black masculinity does not rest with "at-risk" youth of the hip-hop generation or men "on the down low" alone. In this provocative new book, acclaimed cultural critic Mark Anthony Neal argues that the "Strong Black Man"-an ideal championed by generations of African American civic leaders-may be at the heart of problems facing black men today. *New Black Man* puts forth a revolutionary model of black masculinity for the twenty-first century-one that moves beyond patriarchy to embrace feminism and combat homophobia. Neal begins by tracing the origins of the Strong Black Man, an empowering figure called forth by Frederick Douglass and W.E.B. Du Bois at a time when black men were resisting enslavement, economic exploitation, and violence. Despite the good intentions of its creation, he argues, this rigid model has been used too

often as justification for the oppression and mistreatment of black women and children. Neal urges us to imagine instead a “New Black Man” whose strength resides in family, community, and diversity.

Layli Phillips is Associate Professor and Graduate Director of Women’s Studies and Associated Faculty of African American Studies at Georgia State University. In 2006, she published *The Womanist Reader* (Routledge), a comprehensive anthology documenting the first quarter century of womanist thought and the first-ever volume to focus on womanism “on its own.” She has published in numerous academic journals as diverse as *Signs: Journal of Women and Culture in Society*, *History of Psychology*, *Journal of African American History*, *Journal of African American Studies*, *Women and Therapy*, *Sexuality and Culture*, and *Identity*, as well as numerous edited volumes. From 1994-2000, she served as Founding Co-Director of the Womanist Studies Consortium, a Rockefeller Humanities Fellowships Residency Program and Founding Co-Editor of the journal *The Womanist* (later *Womanist Theory & Research*). She is currently working on her second book, *The Womanist Idea*. While womanism is her primary focus of scholarship and pedagogy, she has also conducted research and taught courses on Black feminism, women and Hip Hop, Africana LGBTQIQ sexualities, and identity development, with an emphasis on racial (including multiracial), sexual, and spiritual identities. Her emerging research interests include spiritual activism, applied womanism, and ecowomanism, and she is currently preparing new courses in all three areas. In Fall 2007 and Spring 2008, she co-taught a 10-week community course entitled, “World Religions and Women’s Economic Empowerment: Womanist, Feminist, Sacred, and Secular Perspectives” with Laurie Patton of Emory University. Based on this course, she co-hosted with Laurie Patton a 10-part television series entitled *Faith and Feminism*, created by Emmy award-winning producer Angela Harrington Rice for Atlanta Interfaith Broadcasters. Prof. Phillips also conducts biographical research on early Black psychologists Drs. Kenneth B. and Mamie P. Clark and writes occasionally on liberation psychology in the spirit of Ignacio Martín-Baró. She is a member of the Editorial Collective of *Feminist Studies*, a leading women’s studies journal, as well as *Ms.* magazine’s consultative Committee of Scholars. Outside academia, she holds several community leadership posts. She is a member of the Advisory Council of the Atlanta Women’s Foundation’s Faith, Feminism, and Philanthropy project, a member of the National Advisory Board of Foreverfamily (formerly Aid to Children of Imprisoned Mothers), and a member of the Board of Directors of Radical Scholar, Inc. She is also a founding member, with Deborah Richardson of the Women’s Funding Network, of the Liberia Working Group, an Atlanta-based network of community leaders, businesspersons, scholars, and members of the philanthropic community interested in social, educational, and economic development for Liberian refugee women and their families on both sides of the water.

Amit S. Rai, Ph.D. is an Associate Professor in the History of Media Ecologies in the Department of English, Florida State University. He received his PhD in the Program in Modern Thought and Literature from Stanford University. He has previously taught at the New School for Social Research. His research interests include postcolonial perspectives on Victorian studies, the postcolonial history of sentiment and affect, the politics of

counter-terrorism, feminist globalization studies, new media and popular Hindi cinema, and the anthropology of monstrosity. He has published in such journals as *South Asian Popular Culture*, *Harvard Asia Quarterly*, *Cultural Studies*, *Screen*, *Third Text*, and *Social Text*. He is the author of *Rule of Sympathy: Sentiment, Race and Power, 1760-1860* (Palgrave 2002). His *Untimely Bollywood: Globalization and India's New Media Assemblage* will be published by Duke University Press in early 2009.

Aimee Carrillo Rowe, Ph.D. is Associate Professor of Rhetoric and POROI at The University of Iowa. Her teaching and writing address the politics of representation and feminist alliances, third world feminism, and whiteness and antiracism. Her book manuscript, *Power Lines: On the Subject of Feminist Alliances* (Duke University Press, 2008), offers a coalitional theory of subjectivity as a bridge to difference-based alliances. Her writing appears primarily in interdisciplinary outlets such as *Hypatia* (Summer 2007), *Radical History Review* (Summer 2004), and *NWSA Journal* (Summer 2005).

Ann Russo, Ph.D. is an antiracist feminist writer, educator, and activist who is currently the Director of the Women's and Gender Studies Program at DePaul University. Her research, teaching, and activism over the past 25 years has been embedded in the social movements organized to resist the pervasive sexual, racial and homophobic harassment, abuse, and violence in women's lives. She is currently working on exploring feminist accountability as a practice of solidarity and alliance across differences. She is the author of *Taking Back Our Lives: A Call to Action in the Feminist Movement* (2001); co-author of *Pornography: The Production and Consumption of Inequality*; and co-editor of *Talking Back and Acting Out: Women Negotiating the Media Across Cultures* and of *Third World Women and the Politics of Feminism*. As an activist, she has participated in local and national organizing efforts addressing discrimination and violence, including work with Chicago with the Women and Girls Collective Action Network, YWCA's Chicago Racial Justice Committee, Beyondmedia Education, the Young Women's Empowerment Project, and the Chicago Metropolitan Battered Women's Network.

LaMonda Horton-Stallings, Ph.D. is an Associate Professor of English at the University of Florida. She received her PhD in English from Michigan State University in 2002, her MA from Appalachian State University in 1998, and her BA from the University of North Carolina at Greensboro in 1995. Her research and teaching interests include African American Literature, Gender and Sexuality Studies, Cultural Studies, and Black Folklore. She has taught courses in African American literature and US Ethnic literature. She has published essays in *Black Renaissance/Renaissance Noire*, *Obsidian III*, *Revista Canaria de Estudios Ingleses*, *CR: The New Centennial Review*, *Western Journal of Black Studies*, and *NWSA*. She serves on the editorial board of *Proud Flesh: New Afrikan Journal of Culture, Politics, and Consciousness*. She is a Schomburg Scholar. Her first book, *Mutha is Half a Word!: Intersections of Folklore, Vernacular, Myth, and Queerness in Black Female Culture* (Ohio State University Press, 2007), critically engages folk and vernacular theory, black cultural studies, and queer theory to examine the representation of sexual desire in fiction, poetry, stand-up comedy, neo-soul,

and hip-hop created by black women. She is currently at work on a second project that aims to theorize the development of discourses on sexual rights in popular black sexual culture.

Kim Vaz, Ph.D. is an Associate Professor and Chair of the Department of Women's Studies at The University of South Florida. Her areas of scholarship include: Feminist Psychology; Mental Health Counseling, the Psychology of Black Women/Women of Color; Psychology and Race; the Art of Yoruba Women and Women's Studies Activism. Vaz is the co-editor of *Benefiting by Design: Women of Color in Feminist Psychological Research* with Chemba Raghavan and Arlene Edwards (Cambridge Scholars Publishing, forthcoming 2009). Vaz is author of *The woman with the artistic brush: A life history of Yoruba batik artist, Nike Davies*, from M.S. Sharpe Publications (1997), and editor of *Black women in America* (1995) and *Oral narrative research with Black women* (1997), both from Sage Publications. Vaz is the founder of the Florida Consortium for Women's and Gender Studies and has coordinated three Conferences and co-edited two anthologies with the Consortium Conference program coordinators which are published by Cambridge Scholars Publishing. These are *Many Floridas: Women Envisioning Change* (with Rhonda Ovist, Judy Hayden, and Sharon Masters 2007) and *Florida without Borders: Women at the Intersections of the Local and Global* (with Judy Hayden and Sharon Masters) and currently under contract with Cambridge Scholars Publishing is the Consortium's third work, *Femininities and Masculinities in a Global Context* co-edited with Traci Welser, Orathai Northern, and Sharon Masters. She has been the recipient of a Ford Foundation Postdoctoral Fellowship and her paper, "Racial Aliteracy: White Appropriation of Black Presences" published in *Women & Therapy*, won the "1995 Women of Color Psychologies Award" from the Association for Women in Psychology for a significant contribution to the field.

Aaronette White, Ph.D., is an Associate Professor of Psychology at the University of California at Santa Cruz. She has held the position of a postdoctoral fellow for three years at Harvard University in the Radcliffe Bunting Program, the W.E.B. Dubois Institute for Afro-American Research, and the Women and Public Policy/International Security Programs. Her book, *Ain't I a Feminist?: African American Men Speak Out on Fatherhood, Friendship, Forgiveness, and Freedom* (State University of New York Press, 2008) presents the life stories of twenty African American men who identify themselves as feminists, centering on the turning points in their lives that shaped and strengthened their commitment to feminism, as well as the ways they practice feminism with women, children, and other men. In her analysis, Aaronette M. White highlights feminist fathering practices; how men establish egalitarian relationships with women; the variety of Black masculinities; and the interplay of race, gender, class, and sexuality politics in American society. Coming from a wide range of family backgrounds, ages, geographical locations, sexualities, and occupations, each man also shares what he experiences as the personal benefits of feminism, and how feminism contributes to his efforts towards social change. Focusing on the creative agency of Black men to redefine the assumptions and practices of manhood, the author also offers recommendations regarding the socialization of African American boys and the reeducation of African American men in the interest of strengthening their communities. Ari Moore writing for

the *Feminist Review* said that she was encouraged by White's descriptions of "the number of negative experiences that were transformed into positive action, and to see the arcs of the men's lives as they moved from ignorance to activism. This book made me want to take action, as the men in the book took action, to struggle with and work against my own privilege."

Barbara Scott Winkler, Ph.D. is the Coordinator and Associate Professor of the Women's Studies Program at Southern Oregon University. She is coeditor, with Carolyn DiPalma of the anthology, *Teaching Introduction to Women's Studies: Expectations and Strategies*. Besides publishing articles on critical and multi-cultural feminist pedagogy, teaching as an ally, and creating a "positional" pedagogy in the classroom, she is also an historian of women's studies as an organizational entity. Her dissertation, published articles and numerous conference papers have focused on changes in curricula, personnel, and conceptualization of the field. Her article with Karen Salley, "Women's Studies in the Western United States," was published in the *NWSA Journal*. Her most recent research has been on the effects of corporatization and fiscal exigencies on women's studies programs. Dr. Winkler is also a long-term active member of the National Women's Studies Association, has been the regional representative for the Northwest Region, Chair of the Program Committee for the annual national NWSA Conference, and is currently a member of the NWSA Program Administration and Development Advisory Council and member of the PA&D Committee on "Women's Studies as a Research Field." Her teaching focuses on U.S. and transnational women's movements, the history of sexuality, and feminist theory in action.