

Fears of Difference: The Diversity of Holocaust Experiences a Film Series

A Collaboration of
 The University of South Florida's Department of Women's Studies
 The University of South Florida's Medicine and Gender Graduate Certificate Program, College of Medicine
 The Tampa Bay Psychoanalytic Society, Inc.
 The Tampa Bay Institute for Psychoanalytic Studies, Inc.
 The University of South Florida Library's Holocaust and Genocide Studies Center
 The University of South Florida's Humanities Institute, College of Arts and Sciences
 The Florida Holocaust Museum, St. Petersburg, Florida
 USF Hillel
 The Tampa Bay Jewish Film Festival

~~~~ **Venue: College of Medicine, MDA 1097 (Behind the Medical Clinic)** ~~~~  
 University of South Florida, 4202 Fowler Ave., Tampa, FL 33620

Sunday, September 13, 2009 \*Program Begins at 2 PM\*

Film: *Korczak*

Scholar: Cornelis Boterbloem, Ph.D., USF Professor of History

Clinician: John Hartman, Ph.D., Psychologist/Psychoanalyst

Blog: Visit [tbips.blogspot.com](http://tbips.blogspot.com) for a summary of the presentations.

Sunday, October 11, 2009 \*Program Begins at 2 PM\*

Film: *Facing Windows*

Scholar: Patrizia La Trecchia, Ph.D. USF, Assistant Professor  
 & Director of Italian Studies

Clinician: Sheldon L. Wykell LCSW, Psychotherapist

Sunday, November 8, 2009 \*Program Begins at 1 PM\*

Film: *Paragraph 175*

Scholar: Tamara Zwick, Ph.D. USF, Assistant Professor of History

Clinician: Will Spell, LMHC, Psychotherapist

Film: *Black Survivors of the Holocaust: \*Program Begins at 3:30 PM\**

Scholar: Edward Kissi, Ph.D.,

USF, Associate Professor of Africana Studies

Clinician: Kim Vaz, Ph.D. USF, Associate Professor of Women's Studies

December, 2009

No film – Happy Holidays!!!

Related Activity:

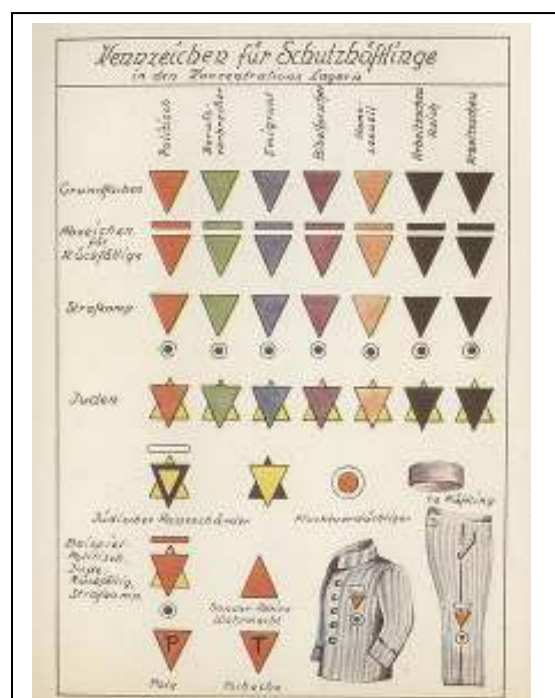
The Nazi Genocide of European Roma

Presenter: Leita Kaldi

Place: Florida Holocaust Museum

Time: Wednesday, December 16, 6:30pm-8:00pm

Contact: Urszula Szczepinska, Curator of Education  
 (727) 820-0100 ext. 241



A chart of prisoner markings used in German concentration camps. The vertical categories list markings for the following types of prisoners: political, professional criminal, emigrant, religious minorities (such as Jehovah's Witnesses), homosexual, Germans shy of work, and other nationalities shy of work. The vertical categories begin with the basic colors, and then show those for repeat offenders, prisoners in punishment kommandos, Jews, Jews who have violated racial laws by having sexual relations with Aryans, and Aryans who violated racial laws by having sexual relations with Jews. In the lower left corner, P is for Poles and T for Czechs. The remaining symbols give examples of marking patterns.

*United States Holocaust Memorial  
 Museum, Circa 1938 – 1942*

Sunday, January 10, 2010     **\*Program Begins at 2 PM\***

Film: *The Reader*

Scholars: Margit Grieb, Ph.D. USF, Assistant Professor of World Languages and  
Darrell Fasching, Ph.D., USF, Professor of Religious Studies

Clinician: Elizabeth Reese, MSW, Psychoanalyst

Sunday, February 14, 2010     **\*Program Begins at 2 PM\***

Film: *The Summer of Aviya*

Scholar: Rina Donchin, Director, USF's Hebrew Program

Clinicians: Edward Stein, M.D., Psychiatrist/Psychoanalyst and  
Harris Feinstein, M.D. Psychiatrist

Sunday, March 28, 2010     **\*Program Begins at 2 PM\***

Film: *A Secret*

Scholar: John Hartman, Ph.D., Psychologist/Psychoanalyst

Clinician: Lycia Alexander-Guerra, M.D. Psychiatrist/Psychoanalyst

Sunday, April 11, 2010     **\*Program Begins at 2 PM\***

Films: *And the Violins Stopped Playing* and *Purple Triangles*

Presenter: Yale Strom, Artist-in-Residence, San Diego State University

Clinician: Michael Poff, MSW, Psychoanalyst

Sunday, May 9, 2010     **\*Program Begins at 2 PM\***

Film: *The Nasty Girl*

Scholar: Kim Vaz, Ph.D., USF Associate Professor of Women's Studies

Clinician: Michael Poff, MSW, Psychoanalyst

**For More Information Contact:**

**Kim Vaz, Ph.D. Associate Professor of Women's Studies and  
Chair, Tampa Bay Psychoanalytic Society Film Series Committee  
813-974-0985 or [vaz@cas.usf.edu](mailto:vaz@cas.usf.edu)**

**See [tbips.blogspot.com](http://tbips.blogspot.com) for last year's and this year's film analyses**

## Film Descriptions – from Various Websites

**Korczak:** Account of the last days of life of the legendary Polish pedagogue Janusz Korczak and his heroic dedication to protecting Jewish orphans during the war. <http://info.fuw.edu.pl/Filmy/>

**Facing Windows:** *Facing Windows* is 'a love letter to the city of Rome'. Rome, the film's protagonist, is revealed through its dark past as well as its dynamic present, rather than through its touristy sites which we all know. It is a city with many layers hidden from the casual observer: the Jewish Ghetto around the isola Tiberina, Ponte Sisto, and the area around Trastevere. The film has two story lines that develop along two alternate time lines: there is a story with a mystery that happened in 1943, the darkest days of the war when racial laws were passed that created the Jewish Holocaust in Italy; and an intense love story, a passion that takes place in the present and that leads to an exploration of love as one of the most powerful and also disruptive forces known to man. Love is the driving force behind these two stories. The suspense in the mystery story is interwoven with the romance of the love story just like the collective and personal memories are intertwined in the narration. Patrizia La Trecchia

**Paragraph 175:** Rupert Everett narrates this sensitive documentary about the Nazi persecution of homosexuals during World War II. "Paragraph 175" refers to the old German penal code concerning homosexuality, which was used to justify the prosecution of gay men during the war (the code ignored lesbians, still considered viable baby-making vessels). As mere rumor became enough to justify imprisonment, over 100,000 were arrested and between 10,000 and 15,000 were sent to concentration camps.. --Ali Davis Amazon.com

**Hitler's Hidden Victims: Black Survivors of the Holocaust:** The film uses interviews with survivors and their families as well as archival material to document the Black German Holocaust experience; it also explores the history of German racism, suggests links between German colonialism and Nazi policy, and examines the treatment of Black prisoners-of-war.

**The Reader:** In postwar Germany, young schoolboy Michael (German actor David Cross) meets and begins a tender romance with the older, mysterious Hanna (Kate Winslet).

**The Summer of Aviya:** In 1951, Aviya (Kaipo Cohen) is a ten-year-old girl being raised by her single mother, Henya (Gila Almagor), in a small village in Israel. Henya is a survivor of a Nazi concentration camp, and has come out of the experience considerably worse for wear; she's haunted by the memories of her past, and has become emotionally unstable.. ~ Mark Deming, All Movie Guide

**A Secret:** A Secret follows the saga of a Jewish family in post-World War II Paris. Francois, a solitary, imaginative child discovers a dark family secret that ties his family's history to the Holocaust and shatters his illusions forever. Adapted from Philippe Grimbert's celebrated truth-inspired novel *Memory*.

**Purple Traingles:** Excellent documentary showing that it wasn't just the Jews persecuted during the Holocaust, Jehovah's Witnesses were also victims. They had all kinds of underground printing operations and even some of the songs that we sing presently at the Kingdom Hall were composed in the concentration camps.

**And the Violins Stopped Playing:** Based on a true story, Ramati's novel depicts the atrocities committed by the Germans against the Gypsies during World War II. In the early 1940s, Roman Mirga learns that Gypsies in Germany are being rounded up and shipped to "relocation camps" for extermination. He warns his clan about the impending danger but is able to convince only a handful of them to flee with his family to Hungary.. From Publishers Weekly

**The Nasty Girl:** 1989 German production about an adolescent girl, Sonja who researches the history of her hometown's involvement in the Holocaust. The "nasty" of the title doesn't refer to provocative behavior on the heroine's part but rather Sonja's sudden reputation as a busybody, stirring up dirt about her neighbors' sundry crimes against humanity and being rebuffed or punished at every turn.. --Tom Keogh